



# United States Department of the Interior

## NATIONAL PARK SERVICE

### Alaska Region

#### 2005 COMMERCIAL FILM PERMIT APPLICATION PROCEDURES

Thank you for requesting a Commercial Filming and Photography Permit in Alaska's National Park Service (NPS) units.

#### *What is the NPS policy on commercial filming and photography?*

It is the policy of the National Park Service (NPS) to allow filming and photography when the filming:

- is consistent with the protection and public enjoyment of park resources.
- assists the NPS in fulfilling its mission.

#### *When is a permit application denied?*

A permit application will be denied if:

- Natural, cultural, wilderness, and recreational resources will be harmed.
- The activity will unduly conflict with the public's normal use and enjoyment of a park.

#### *Who needs a permit?*

A permit is required if the park superintendent determines your filming, video taping, sound recording or still photography:

- ♦ May result in damage to park resources;
- ♦ Has the potential to significantly disrupt normal visitor use;
- ♦ If the photographer wants to go into areas not open to the public or before or after normal visitation hours;
- ♦ Involves the use of a model (or any on-camera talent), set, or prop.

#### *How do I obtain a permit and when?*

Submit the following to the park specific film coordinator contact:

- Application for Photography/Filming Permit
- a non-refundable application and administrative fee of \$200 **IN THE FORM OF A CASHIER'S CHECK OR MONEY ORDER PAYABLE TO "NATIONAL PARK SERVICE"**.
- A park specific Commercial Filming Questionnaire that will allow you to further describe your film project in detail.
- After submitting your application, a minimum of 14 days is required for administrative review.

#### *How much will the permit cost?*

There are four types of fees applicable:

1. Application and Administrative Fee. This \$200 non-refundable fee must be submitted at the time of the initial application. Payment must be in the form of a cashier's check or money order.

2. Monitoring/Management Fee. This cost-recovery fee varies with each park unit. Contact the park specific Film Permit Coordinator for further information. The fee must be paid in advance and is based on the information provided in the application.
3. Location Fee. Currently mandated under Public Law 106-206, but no location fees will be charged until regulations are in place.
4. Performance Bond. The purpose of the bond is to insure that the resource is left in as good condition as it was prior to the filming AND to cover restoration costs and NPS costs (administrative and monitoring/management) if specified as a condition of the permit. The fee must be paid in advance.

***What type of insurance is required?***

- Proof of general commercial liability insurance issued by a United States company must be provided with the film permit application.
- The Service may require additional insurance for certain high-hazard situations.

***What elements must the insurance policy contain?***

1. Risk of loss. The permittee assumes all risk of loss of his/her property.
2. Damage to government property. The permittee has a duty to protect from injury and damage the land, property, resources, historic features and other interests of the government.
3. Indemnification and liability of the government. The permittee will comply with all applicable Federal, state, and local laws and regulations, as well as all permit conditions. In addition, the permittee will indemnify, defend, and hold the U.S. Government harmless for any violations incurred under any such laws and regulations or for any costs, damages, claims, liabilities or judgments arising from acts or omissions of the permittee in connection with the use and/or occupancy provided by a permit.

***What are the minimum required insurance amounts?***

- Personal liability: \$300,000
- Commercial liability (still photography, or for small film/video projects of fewer than 15 people): \$500,000
- General commercial liability for video or film production companies: \$1,000,000
- When using boats, employing stunts or other higher risk activities: \$2,000,000 or more.

***Where can I obtain more information?***

- Each park unit has developed an additional park-specific Commercial Filming Questionnaire and permit stipulations by which you will be required to operate. Please contact the Film Coordinator listed below for further park specific information.

<b><u>PARK UNIT</u></b>	<b><u>CONTACT</u></b>	<b><u>PHONE</u></b>	<b><u>FAX</u></b>
ANIAKCHAK.....	DONA TAYLOR	(907) 246-2127	246-2116
ALAGNAK WILD RIVER .....	DONA TAYLOR	(907) 246-2127	246-2116
DENALI.....	PETER ARMINGTON	(907) 683-9521	683-9612
GATES OF THE ARCTIC... ..	GARY YOUNGBLOOD	(907) 692-5494	456-5400
GLACIER BAY.....	CHUCK YOUNG	(907) 697-2230	697-2645
KATMAI.....	DONA TAYLOR	(907) 246-2127	246-2116
KENAI FJORDS... ..	JIM IRELAND	(907) 224-2118 / 224-3175	224-2144
KLONDIKE GOLD RUSH .....	REED MCCLUSKEY	(907) 983-9218	983-9249
LAKE CLARK .....	BECKY BROCK	(907) 271-6230	271-3707
SITKA.....	CLAIR ROBERTS	(907) 747-6281	747-5938
WESTERN ARCTIC (BELA, CAKR, KOVA, NOAT) .	LINDY RUSSELL	(907) 442-8311	442-8316
WRST.....	HUNTER SHARP	(907) 882-7234	822-7216
YUCH.....	GREG MOSS	(907) 547-2233	547-0590